



PTS SongQuest '09



Entry Form



Use your songs to save our streams...

Group/Performer.....

Song Title.....

Contact for the group:

Name.....

Phone..... Email.....

Group Members:

Name..... Age..... D.O.B.....

Name..... Age..... D.O.B.....

Name..... Age..... D.O.B.....

Name..... Age..... D.O.B.....

Name..... Age..... D.O.B.....

Name..... Age..... D.O.B.....

Name..... Age..... D.O.B.....

Name..... Age..... D.O.B.....

Name..... Age..... D.O.B.....

Instruments and gear:

Full Backline gear (including drums) will be provided at both auditions and Final Performance night. Contestants need to only bring their instruments, leads and any effects units.

Please list any gear requirements (e.g. 2 x mikes, 2x guitar amps, 2 x D.Is):

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Prizes:

First Place: \$2000 worth of music vouchers redeemable at Go West Music, and free recording of the winning song.

Second Place: \$1000 worth of music vouchers redeemable at Go West Music

Third Place: \$500 worth of music vouchers redeemable at Go West Music.

Important dates to remember:

- Entry forms must be received no later than **4pm Friday 17th July**. Entries can be posted to: ZEAL, PO Box 121429, Henderson, or delivered in person to the Global Café, Alderman Drive, Henderson.
- Auditions will be held from **10 – 4pm, Saturday 8th and Sunday 9th August**, at the Global Café. You will be contacted with an audition time. The best acts will be chosen to compete in the PTS Song Quest Performance night.

**PTS Song Quest Performance Night - 7pm, Saturday 22nd August. Global Café.
Free Entry, all ages.**

For information on Project Twin Streams, check the info sheet on the back of this form, visit www.projecttwinstreams.org.nz. Or pickup a copy of "Streamtalk" – the official PTS newsletter - available at Westwave, Waitakere Libraries, Waitakere City Council and Global Café or check out our YouTube channel. Alternatively contact: Mandy.Patmore@waitakere.govt.nz or ph.836 8000 extn.8460 or 0273260017.

Conditions of Entry:

- All contestants must be under 19 years of age on 1st August 2009. (You may be asked to supply proof of eligibility.)
- PTS Song Quest is for unsigned bands and individuals only.
- Musicians can only enter in one PTS Song Quest band.
- PTS Song Quest is open to all genres. Bands, solo performers and MC's all welcome.
- Entrants must bring a copy of their lyrics to the auditions

Performance Requirements:

- Band members cannot be changed or added after your audition performance.
- All parts, vocal and instrumental, must be performed live.
- All performed songs must be original, and written specifically for this competition.
- Contestants must play one song only. The same song is to be performed at both the audition, and the Final Performance night should groups be selected to perform. Songs must not exceed 4 minutes in duration.
- The Judges' decision will be final and no correspondence or discussion will be entered into.

Other Conditions & Requirements:

- All students 16 and over are required to sign the entry form (or if under the age of 16, must have the signature of their parent or guardian on the entry form), giving consent for organisers to release contestant information, images and recordings to media, and agreeing to all conditions of entry.
- On signing the entry form all contestants give their consent for any material, filmed and photographed during PTS Song Quest events to be used for Project Twin Streams (PTS) promotional purposes.
- Organisers reserve the right to postpone / cancel the event due to any unforeseen circumstances.
- The best acts will be chosen to compete in the PTS Song Quest Final on August 22nd, at The Global Café.
- The winning song will be recorded at ZEAL studios. While the winning band will retain ownership of the song, PTS may use the song for PTS promotional purposes. For other purposes, PTS must first gain permission from the band.
- The use or possession of alcohol, cigarettes or illegal drugs by any group member at any PTS Song Quest 2009 event will result in the instant disqualification of their entire group.
- Any entrant defacing or destroying PTS Song Quest property or property/venues used by PTS Song Quest will be disqualified and held accountable for damages. This includes P.A. equipment, recording studios and venues.
- PTS Song Quest does not condone censorship - however, the winning songs may be used for commercial and promotional purposes. While not wanting to put constraints on the creative process of songwriters we would like to point out that explicit lyrics or lyrics that may offend may not have commercial potential and therefore may not suit this competition. Judges for this event are drawn from the New Zealand music industry, and Project Twin Streams. Entrants are urged to consider this point carefully.

Judging and Prizes:

Judges will be from the New Zealand music industry and Project Twin Streams. Performances will be judged on how well they have conveyed the message of Project Twin Streams and its goals.

Groups will be judged on:

- Song writing
- Lyrical Content
- Stage presence
- Musicianship
- The level of impact the song has on the audience
- Ability to convey the goals and philosophy of Project Twin Streams within their song

Consent:

If under 16 years, please have a parent or guardian sign on your behalf. All band members must sign.

I have read the conditions of entry and fully understand and accept them.

Name.....Signed.....

Name.....Signed.....

Name.....Signed.....

Name.....Signed.....

Name.....Signed.....

Name.....Signed.....

Name.....Signed.....

Name.....Signed.....

Name.....Signed.....

So... Whats Project Twin Streams? Its Working Together for Healthy Streams & Strong Communities

Do you have a stream near your house? If so, would you swim in it? Drink from it? You should be able to...

Our waterways were once the lifeblood of our communities. They provided water for drinking, cooking, washing and bathing, and the creatures that lived in them were a source of food. As our city has grown, our streams have been neglected and abused, along with our environment. It's time for a change.

Project Twin Streams (PTS) is a local project working to improve the quality of our streams and harbours. It is all about Waitakere City Council and local communities, working together to help replant 56kms of stream banks with native plants, these plants will help improve the health of our waterways that flow into the Waitemata Harbour.

The aim is not only just to replant and maintain the stream banks but to also get local communities to take pride and responsibility in their local environments and the way they live. It is about everyone understanding why our streams are important - Did you know what we do in our homes and neighbourhoods affects the health of the streams and also the health of our harbours?

Project Twin Streams works with schools, and local community groups helping them adopt an area of their local stream, and teaching them how to care for it. PTS also hosts community planting days, runs sustainability workshops, helps local community create art works and encourage people to protect our environment and our streams.

Ideas for song writing...

Your song should contain a simple message – Save our streams, and protect our environment. However, there are many ways to convey this message.

Some possible ideas are...

Human behaviour – what have we done, what are doing?

Habitat loss – what's happened to our waters, forests, animals?

Native creatures – what is affected by the fact that we have damaged around 80% of our waterways?

Future – what can we do? What will the future hold?

Storm water – did you know that everything on the roads, and goes into the storm water drains and into our streams?

For more info visit www.projecttwinstreams.org.nz, or pick up a copy of **Streamtalk** – the official PTS newsletter, available at your local library, Westwave, Waitakere City Council and the Global Cafe.

An excerpt from "Our Place" a book by the students of Flanshaw Road School.

I want to tell you of a magic place, not too far from here... a valley in the lee of the purple Waitakere Ranges, that has been there for twenty million years; a valley first known by the moa, the kiwi, the keruru and the pukeko.

It was a place of tall trees; kauri, kahikatea, rimu, and of nikau plants and of shady green ferns. It was a place of clean clear water that tumbled from those ranges and brought life into the valley; streams full of koura and tuna, a place where Maori lived off the land, and their children played and swam.

Later, the new settlers came, sailing up Henderson Creek from the sea. They milled the mighty trees and cleared the valley for farms and orchards and vineyards.

Still the waters flowed out of the hills, irrigating the valley and making the land prosper.

It was such a beautiful valley, that as the years went by more and more people came to live there and raise their families. A city arose. Tall buildings of steel replaced the tall trees. Concrete covered the fertile land, and the songs of the tui and bellbird were drowned out by the noise of cars and buses and trucks.

The beauty and usefulness of the streams were all but forgotten. They became choked with weeds and polluted with the cities rubbish. The sweet waters became brackish and no longer able to sustain the abundant aquatic life they once had.

It was almost too late when the people of Waitakere realised what they were losing and Project Twin Streams was born...